

**AN ORDINANCE  
BY COUNCIL MEMBER CATHY WOOLARD**

**00-0 -1971**

**AN ORDINANCE TO AMEND ARTICLE III SECTION 46-79 OF THE CODE OF ORDINANCES OF THE CITY OF ATLANTA SO AS TO DELETE THE WORDS "RACE, COLOR, CREED, SEX, OR SEXUAL ORIENTATION, WITH EQUAL OPPORTUNITY FOR ALL; FOR THE PURPOSES OF THIS CHAPTER, SEXUAL ORIENTATION SHALL MEAN THE STATE OF BEING HETEROSEXUAL, HOMOSEXUAL, OR BISEXUAL" AND TO INSERT THE FOLLOWING WORDS IN LIEU THEREOF: "RACE, COLOR, CREED, RELIGION, SEX, DOMESTIC RELATIONSHIP STATUS, PARENTAL STATUS, FAMILIAL STATUS, SEXUAL ORIENTATION, NATIONAL ORIGIN, GENDER IDENTITY, AGE, OR DISABILITY;" TO REPEAL CONFLICTING ORDINANCES; AND FOR OTHER PURPOSES.**

**WHEREAS**, the City of Atlanta has a rich history in the civil rights movement and is rightfully considered one of the most progressive cities in the country regarding its policies ensuring equal rights for all its citizens; and

**WHEREAS**, there has never been a comprehensive review of the City's existing human rights ordinances, resulting in inconsistencies in coverage and definitions in various code sections.

**THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA HEREBY ORDAINS AS FOLLOWS:**

**ARTICLE III SECTION 46-79 OF THE CODE OF ORDINANCES which currently reads as follows:**

Sec. 46-79. Authority of bureau of cultural affairs.

To carry out its responsibilities under this article, the bureau of cultural affairs shall:

- (1) Prepare for the review of the council a municipal arts plan which shall outline the expenditure of funds from the municipal arts account. Such plan shall include but not be limited to the method of commissioning artists, specific locations and expenditures for specific works of art;
- (2) Cause the municipal arts plan to be an integral part of the office's recommendations with regard to the city's comprehensive development plan and the capital improvement plan;
- (3) Bring to the attention of the city council any proposed work of art requiring extraordinary operation or maintenance expenses;

(4) Recommend the placement of works of art consistent with section 46-81;

(5) Make recommendations on artist selections without regard to race, color, creed, sex or sexual orientation with equal opportunity to all; for the purposes of this section, "sexual orientation" shall mean the state of being heterosexual, homosexual or bisexual;

(6) Make recommendations to the council as to the amount of money required in advance to carry out contracted projects by artist; the amount advanced shall not exceed one-third of the total allocable to such artist for the contracted work of art and shall be approved by the council and mayor prior to payment; and

(7) Review prior to final payment all works in order to report on the conformity of the finished work with the approved plans or other document describing the work of art to be carried out.  
(Code 1977, §§ 10-4007)

**Be amended by deleting the foregoing words "race, color, creed, sex, or sexual orientation with equal opportunity for all; for the purposes of this chapter, sexual orientation shall mean heterosexual, homosexual, or bisexual" and inserting the following in lieu thereof:**

Sec. 46-79. Authority of bureau of cultural affairs.

To carry out its responsibilities under this article, the bureau of cultural affairs shall:

(1) Prepare for the review of the council a municipal arts plan which shall outline the expenditure of funds from the municipal arts account. Such plan shall include but not be limited to the method of commissioning artists, specific locations and expenditures for specific works of art;

(2) Cause the municipal arts plan to be an integral part of the office's recommendations with regard to the city's comprehensive development plan and the capital improvement plan;

(3) Bring to the attention of the city council any proposed work of art requiring extraordinary operation or maintenance expenses;

(4) Recommend the placement of works of art consistent with section 46-81;

(5) Make recommendations on artist selections without regard to **race, color, creed, religion, sex, domestic relationship status, parental status, familial status, sexual orientation, national origin, gender identity, age, or disability.**

(6) Make recommendations to the council as to the amount of money required in advance to carry out contracted projects by artist; the amount advanced shall not exceed one-third of the total allocable to such artist for the contracted work of art and shall be approved by the council and mayor prior to payment; and

(7) Review prior to final payment all works in order to report on the conformity of the finished work with the approved plans or other document describing the work of art to be carried out.

(Code 1977, §§ 10-4007)